



Dennis Patterson Photo

Provo Firefighters control small grass fire in Provo Canyon.

CANYON: Busy Day With Wreck, Two Fires

(Continued from Page 1)

teenage youth playing near the area at the time the fire started across the river from the picnic area. "They ran down the canyon and others said they got in a car

tled against the canyon's rock wall and cleanup crews worked all day removing the cargo, some of it can by can, according to the UHP.

The whole scene up the canyon that day, including traffic clearance for removing the truck, use of

ing and crews were removing joists, other debris and hazards until the project can actually begin.

"This was our first week on this job," said Oldroyd.

The plant was built in 1899 by J. L. Nunn, an attorney working in

es Pair States



money for starving Africans.

during the entire trip.

"I was tired and I was physically and mentally devastated and didn't feel like going on.

I said 'Why, God, is this happening to me?' and then I saw this sign that read: 'Trucks use low gear,' indicating that the difficult climb was over. It was mostly downhill from there to Provo and it was beautiful — one of the best days I'd had the whole trip."

They arrived at the Catholic Church in Provo and said the beds there were the best they've had so far.

three great-great-grandchildren; six step-grandchildren; and one brother: Archie Barben, Delta.

Services will be 11 a.m. Saturday at the Sutherland 2nd LDS Ward. Friends may call 7-8 p.m. Friday at Nickle Mortuary and at the church one hour before services Saturday.

Burial will be in Delta Cemetery.

Death Notices

John Thomas Lazenby, 67, Payson, died Thursday, June 6, 1985, at Mountain View Hospital, Payson. Services will be 1 p.m. Monday in the Payson 17th Ward LDS Church. Friends may call at Walker Mortuary, Payson, 7-9 p.m. Sunday and one hour before services Monday. Burial will be in Payson City Cemetery.

Leonard N. Giles, 75, Ogden, died Thursday, June 6, 1985, at Utah Valley Regional Medical Center, Provo. Services will be 11 a.m. Monday at Lindquist Mortuary, 3408 Washington Boulevard, Ogden. Friends may call at the mortuary 6-8 p.m. Sunday and one hour before services Monday. Burial will be in Provo City Cemetery.

Valley Profile

Branden de Miller

• Branden de Miller, 19, is promotional director for Family City USA, and the SCERA Corporation, and marketing consultant for Mountain View Hospital.

• I was born in Flagstaff, Ariz.

• My current home is in Orem.

• I am single.

• My worst job was delivering "The Shopper's Guide."

• The last good movie I saw was "The Gods Must Be Crazy."

• The best book I have read recently was "Tom Sawyer."

• My favorite TV show is "Late Night With David Letterman."

• My favorite munchies are popcorn and Dr. Pepper.

• My nickname is Edward.

• My favorite performers are Timothy Hutton, Kathryn Hepburn and Daryl Hanna.

• Nobody knows I still have a stuffed animal.

• I'm a sucker for a good movie.

• A really great evening for me is sitting by the fire during a thunderstorm with the windows open listening to the Blade Runner soundtrack.

• My fantasy is to make a million before I'm 40.

• The best advice my mother gave me was always look out for No. 1.

• The one thing I like most in a person is someone who is himself.

• The one thing I can't stand in people is people who pretend to be someone they're not.

• If I could change one thing about myself, I would like to be less of a procrastinator.

• My most irrational act was throwing a toga party.

• I think friends like me because I'm easy to get along with and down to earth.

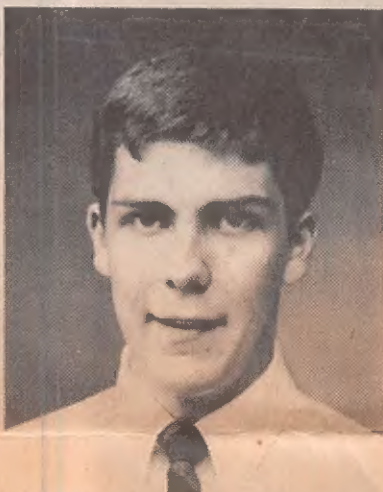
• What I like the most about Utah Valley is the low crime rate.

• What I like least is lack of good quality cultural events.

• If I were President of the U.S., first I would throw a big ball.

• My advice for a graduating high school senior is don't worry. The best years of your life are yet to come.

• In the future I'd like to see Utah Valley wake up to the happenings of the world a little more.



Branden de Miller

Mormon Youth Chorus, Symphony to Appear At Family City USA

The Mormon youth Symphony and 300-voice Chorus will be the culminating event of Family City USA, July 24 at 8:30 p.m.

Especially planned to capitalize on the unique accoustical design of the SCERA Shell, the Mormon Youth Symphony and Chorus will present an outdoor concert unlike any ever performed in the valley, according to Norm Nielsen, director of SCERA.

The exciting grand finale of the symphony and chorus will be the performance of the 1812 Overture, illustrated by an array of colorful fireworks.

The overture will also be highlighted by live blasting cannons provided by the Utah National Guard. In addition, the Mormon Youth Men's Chorus will perform vocal parts to the 1812 Overture which is rarely done.

In keeping with Family City USA's theme of building families in a variety of areas, the Mormon Youth Symphony and Chorus will emphasize the cultural aspect. In addition to the cultural depth of the program, it will also be an entertaining experience as medley's such as "The Jazz Singer," "Annie," and "MGM Movie Themes."

There will also be a Dixieland Band including singers from within the group who will present selected popular New Orleans jazz num-

Cacia began his musical career at age eight. He later moved to Hawaii where he worked with Bob Hope, performing trumpet selections ranging from jazz to classical. He later performed with the Stan Kenton Neophonic Band, the Al Hirt Big Band, the Luie Bellson Big Band, the Calvin Jackson 31-piece Jazz Orchestra, and the Don Ellis Big Band.

He has also had the honor of performing a duet with singer-musician Stevie Wonder. Cacia was featured on the 1983 Mormon Youth Symphony and Chorus album "Believe It."

The enthusiastic reception for these musicians is not confined to their Salt Lake Tabernacle home, but also on the road.

A 1978 tour of Southern California included performances at Disneyland and the world-renowned Hollywood Bowl. The group also toured Northern California in 1980 and Mesa, Ariz. in 1984.

They have been the recipients of numerous awards — including the Freedom Foundation Citation, Best of the West Award, New York Media Award, and the Houston Film Festival Award. It is also the only group of its kind to be the recipient of an Emmy Award for their television show, "Christmas World."

"One of the things I enjoy most about working with the group is the extent of the repertoire that we